



Sid Robinovitch
Red River
for orchestra



A native of Manitoba, Sid Robinovitch taught social sciences at York University, but since 1977 he has devoted himself to musical composition having studied at Indiana University and at the Royal Conservatory of Toronto. He presently lives in Winnipeg, Canada, where he works as a composer and teacher.

Having written for a wide variety of musical ensembles, Robinovitch's music has been performed by the Winnipeg, Toronto and Montreal Symphony Orchestras, the Elmer Iseler Singers, and the Vancouver Chamber Choir. His works have been frequently broadcast on CBC radio, including original pieces based on folk-tales from around the world and his arrangements of Judeo-spanish folk-songs.

While many of Robinovitch's works are rooted in traditional or folk material, they often have a distinctly contemporary flavor as well. Dreaming Lolita, for example, is a dramatic retelling in poetic form of the famous Nabokov novel, and in Psalms of Experience the choral textures are infused with elements of Balinese music and rhythmic chanting.

In addition to his concert works, Robinovitch has written music for film, radio and TV, where he is probably best known for his theme for CBC-TV's satirical comedy series, "The Newsroom."

Klezmer Suite, a recording devoted entirely to his music performed by the Winnipeg Symphony Orchestra under the direction of Bramwell Tovey, was nominated for a 2002 Juno award and received a Prairie Music Award for outstanding classical recording. Sefarad, a CD featuring his music for guitar, was released in 2008 on the Marquis ...

Read Sid Robinovitch's full biography at our website:
<http://www.musiccentre.ca>

Sid Robinovitch

Red River

Commissioned by the Seven Oaks Historical Society to commemorate
the Red River Bicentennial

Red River

This work reflects various influences that have shaped the character of Manitoba's Red River community – the harmony and dischord that is its heritage to this day. It is in four movements:

- I. Confluence
- II. Enterprise
- III. Reminiscence
- IV. Contention

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani

1 Percussion
(Snare Dr., Glock., Sus. Cym., Bass Dr.)

Harp

Strings

Red River

I Confluence

Sid Robinovitch

Moderato ♩ = 72

rit.

Flowingly ♩ = 72

Flute 1

Flute 2

Oboe 1
2

Clarinet 1
(Bb)

Clarinet 2
(Bb)

Bassoon 1
2

Horn (F) 3

Horn (F) 4

Trumpet (C) 2

Trumpet 3 (C)

Trombone 1
2

Trombone 3

Tuba

Timpani

Percussion

Sus. Cym.

Harp

D C B E F G A

Violin 1

Violin 2

Viola div.

Cello

Double Bass

2.

6

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Perc.

Harp

Vln. 1
Vln. 2

Vla.

Vlc.

DB.

9

Fl. 1

Cl. 1

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

12

Fl. 1

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

This musical score page contains six staves of music. The first three staves (Flute 1, Violin 1, Violin 2) feature melodic lines with various note heads and stems. The next two staves (Viola and Cello) show rhythmic patterns of eighth and sixteenth notes. The Double Bass staff at the bottom provides harmonic support with sustained notes.

15

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

This musical score page features ten staves. The woodwind section includes Flute 1, Flute 2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2, each with distinct melodic or harmonic parts. The percussion section includes Timpani and Percussion, providing rhythmic and dynamic variety. The strings consist of Violin 1, Violin 2, Viola, Cello, and Double Bass, which provide the harmonic foundation. Various dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.

4.

18

Fl. 1 *f*

Fl. 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Timp. *p* *mf* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc.

DB.

21

Fl. 1 *f*

Fl. 2

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc.

DB.

24

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3

Hn. 2
3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

Timpani

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

Flute 1, Flute 2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2 play sustained notes at dynamic *p*. Horn 1/2/3 begins a melodic line at *mp*, followed by Horn 2/3/4 at *mp*. Trombones 1/2 and 3 play sustained notes. Tuba, Timpani, and Percussion remain silent. Violin 1, Violin 2, and Cello/Bass play eighth-note patterns at *p*. At the end of the measure, Violin 1 and Violin 2 play eighth-note patterns at *mp*, followed by Cello/Bass at *mp*.

6.

27

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Hn. 1
Hn. 3

Tpt. 1
Tpt. 2

Tpt. 3

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

30

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Tpt. 1
Tpt. 2

Tpt. 3

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

33

*rit.**a tempo*

♩ = 66

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

This musical score page contains ten staves of music. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Cello/Bassoon, Double Bass, and Double Bassoon. The music starts with a ritardando (rit.) followed by a tempo change (a tempo) and a tempo marking of ♩ = 66. Dynamics include *p*, *mf*, *mp*, *6*, *5*, *3*, *8va*, *mf*, *v*, *mf*, *v*, *mf*, *mf*, *ppp*, and *ppp*. The score shows a variety of musical textures and dynamics across the different sections of the orchestra.

37

poco rit.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

Detailed description: This is a page from a musical score. At the top left is the number '37'. To the right is the instruction 'poco rit.'. The page contains six systems of music, each with four measures. The instruments listed on the left side are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 2, Trombone 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Cello/Bass, and Double Bass. The notation includes various note heads, stems, and bar lines. Measure 1 starts with a rest for most instruments. Measures 2-4 feature rhythmic patterns with dynamics like 'mp' and slurs. Measure 5 begins with a dynamic '6'. Measure 6 features a dynamic 'Db'. Measure 7 begins with a dynamic '7'. Measure 8 concludes with a dynamic 'D'. Measure 9 starts with a dynamic '3'. Measure 10 concludes with a dynamic '3'.

42 *a tempo* ♩ = 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Perc.
Harp
Vln. 1
unis.
Vln. 2
Vla.
Vlc.
DB.
mp

45

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Perc.
Vln. 1
unis.
Vlc.
DB.

10.

48

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Perc.

Vln. 1 *mp* 5

Vln. 2

Vla. 1 *mp* 3

Vla. 2 *mp* 3

Vlc.

DB.

51

Fl. 1 1. *mf* 3 5

Fl. 2

Ob. 1 3

Ob. 2 *mf* 3 5

Cl. 1

Cl. 2

Vln. 1

Vln. 2 *mf* 3 5

Vla. 1 1. *f* 5

Vla. 2

Vlc.

DB.

54

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

57

*rit.**a tempo* ♩ = 66

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

poco rit.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 3
Hn. 2
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Tim. 6

Perc.

Harp 5
8va
3
5
3

Vln. 1 p
mp
3

Vln. 2 p
mp
3

Vla. p
mp
3

Vlc. p
mp
3

DB. ppp

64

A little faster $\text{♩} = 78$ *rit.**a tempo* $\text{♩} = 72$

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Hn. 1
Hn. 2
Hn. 3

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tim. 1

Vlc. 1

DB. 1

68

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Perc. 1

Vln. 1
Vln. 2

Vla. 1
Vla. 2

Vlc. 1

DB. 1

71

Perc.

Vln.1

Vln.2

Vla.

Vlc.

DB.

rit.

74

Harp

Vln.1

Vln.2

Vla.

Vlc.

DB.

II Enterprise

1**Vigorously** ♩.= 112

15.1

Musical score for section 1 of Enterprise. The score consists of 15 staves for various instruments. The instruments include Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Violin 1 & 2, Viola, Cello, Double Bass, and Percussion. The score is set in common time with a tempo of ♩.= 112. The instrumentation is dynamic, with markings such as *f*, *mf*, and *pizz.*. The score includes measures 1 through 15, with measure 15 ending on a forte dynamic.

9

15.9

Musical score for section 9 of Enterprise. The score consists of 15 staves for various instruments. The instruments include Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Violin 1 & 2, Viola, Cello, Double Bass, and Percussion. The score is set in common time with a tempo of ♩.= 112. The instrumentation is dynamic, with markings such as *f*, *mf*, and *pizz.*. The score includes measures 1 through 15, with measure 15 ending on a forte dynamic.

16.

17

1

Fl. 2

Ob. 2

Cl. 2

Bsn. 2

Hn. 3

Hn. 4

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

non-div.

1
Fl.
2

1
Ob.
2

1
Cl.
2

Bsn.
2

Hn.
3

Hn.
4

f

Tpt.
2

f

Tpt. 3

f

Tbn.
2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1

f

div.

Vln. 2

f

Vla.

Vlc.

DB.

33

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Timpani

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

41

19.

Cl. 1 2

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba

Tim.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

49

Hn. 1 3

Hn. 2 4

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

20.

56

1 Hn. 3
2 Hn. 4
Tpt. 1
Tbn. 1
Tbn. 3
Tuba
Perc.
Vln. 1
Vla.
Vlc.
DB.

a2
mp
mp
mp
mp
mp
Snare Dr.
mp
Solo
mp
mp
mp
mp

64

1 Fl. 2
Ob. 1
Bsn. 1
Hn. 3
Hn. 4
Tpt. 1
Tbn. 2
Tbn. 3
Perc.
Vln. 1
Vln. 2
Vla.
Vlc.
DB.

mf
mf
mp
mf
mf
mf
mf
Tutti
div.
mf
mf
mf
mf
mf

71

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Timpani

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

The musical score for page 71 consists of 15 staves of music. The instruments are arranged as follows: Flute (2 staves), Oboe (2 staves), Clarinet (2 staves), Bassoon (2 staves), Horn (4 staves), Trumpet (3 staves), Trombone (2 staves), Tuba (1 staff), Timpani (1 staff), Percussion (1 staff), Violin (2 staves), Double Bass (1 staff), and Cello/Bassoon (1 staff). The music is set in common time (indicated by 'C') and includes measures in 3/4, 6/8, and 2/4 time signatures. Dynamic markings such as 'mp' (mezzo-forte) and 'f' (fortissimo) are present. Performance instructions include 'a2' (a2) above the Horn 2 staff and 'Snare Dr.' (Snare Drum) above the Percussion staff. Measure numbers are indicated at the beginning of each staff.

79

*rit.**a tempo* $\text{♩} = 112$

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
f

Cl. 2
f

Bsn. 1
Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Timpani

Perc.

Vln. 1
f

Vln. 2
f
div.

Vla.
f

Vcl.
f

DB.
f

unis.

non-div.

mp

87

Fl. 1
Fl. 2 *ff*

Ob. 1
Ob. 2 *ff*

Cl. 1
Cl. 2 *f*

Bsn. 1
Bsn. 2 *f*

Hn. 1
Hn. 3 *a2*
f

Hn. 2
Hn. 4 *f*

Tpt. 1
Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1
Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mf*

Perc. **Snare Drum**
mf

Vln. 1 *div.* *ff*

Vln. 2 *ff*

Vla. *f*

Vlc. *f*

DB. *f*

95

rit.

Fl.
2

Ob.
2

Cl.
2

Bsn.
2

Hn.
3

Hn.
4

Tpt.
2

Tpt. 3

Tbn.
2

Tbn. 3

Tuba

Timpani

Perc.

Vln.1

Vln. 2

Vla.

Vlc.

DB.

102

a tempo

♩ = 128

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Hn. 1
Hn. 2
Hn. 3

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vlc.

DB.

p *pp* *mf* *pp* *p* *ppp* *p* *p* *pp* *p* *ppp* *p* *ppp* *p*

109

Cl. 1
Cl. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Timp.

DB.

mf *3* *p*

26.

115

Cl. 1
Cl. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

Timp.

Vlc.

DB.

121

Cl. 1
Cl. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

Timp.

Perc.

Vlc.

DB.

127

Cl. 1
Cl. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

133

Cl. 1
Cl. 2

Hn. 1
Hn. 2

Timpani

Perc.

Vln. 1
(8va)

Vln. 2

Vla.

Vlc.

DB.

139

poco rit. Freely ♩ = ca. 72

Hn. 1
Hn. 2

Timpani

Perc.

Vln. 1
(8va)

Vln. 2

Vla.

Vlc.

DB.

28. **145**

Solo 1.

rit.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Vln. 1

Vlc.

DB.

148**Allegro** $\text{♩} = 112$

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Timpani

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

a2

mp

mp

mp

mp

mp

Tutti

mp

pizz.

mf

155

1

Cl. 2

Bsn. 2

Hn. 3

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

161

1

Cl. 2

Bsn. 2

Hn. 3

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

168

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tuba
Timp.
Perc.
Vln.1
Vln.2
Vla.
Vlc.
DB.

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Trumpet (Tpt.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Cello (Vla.), Double Bass (DB.), and Trombone (Vlc.). The score is divided into measures by vertical bar lines, and some measures are further divided by horizontal bar lines. Dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte) are placed above certain measures. The time signature varies throughout the score, indicated by numbers above the staves (e.g., 2, 3, 4, 5, 6, 8, 12).

176

rit.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 3

Hn. 2
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Timpani

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

arco

184

Slower ♩ = 106 **rit.** **a tempo** ♩ = 112

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc.
Vln. 1
Vln. 2
Vla.
Vlc.
DB.

Bass Dr.

190

Snare Dr.

Perc.
Vln. 2
Vla.
Vlc.
DB.

III Reminiscence

1

Gently ♩ = 88

Fl. 1
Fl. 2

Harp
D \natural C \natural B \natural Eb F \natural G \natural A \natural

Vlc.

1. Solo
expr.
mf

3

Solo
mf

9

poco rit.

Fl. 1
Fl. 2

Harp

Vlc.

16 *a tempo*

Fl. 1
Fl. 2

Hn. 3
Hn. 4

Harp

Vln. 1
Vln. 2
Vla.
Vlc.
DB.

9:6

3.
mf > simile
mf > simile

mf

mp

mf

mf

mf

34.

22

Fl. 1
Fl. 2

Hn. 1
Hn. 3
Hn. 2
Hn. 4

Harp

Vln. 1
Vln. 2

Vla.
3

DB.

28

poco rit. a tempo

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 3
Hn. 2
Hn. 4

Timp.

Harp

Vln. 1
Vln. 2

Vla.
3

DB.

34

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Timp.

Harp

14:16

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

div.

f

mp ————— *f*

35.

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Harp

A \natural

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

a2

f 3 3

mf

f 3

Musical score page 46, featuring a complex arrangement of instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of two systems. The first system begins with woodwind entries (Flute 1, Oboe 1, Clarinet 1) followed by brass entries (Horn 1, Trombone 1, Trombone 3). The second system begins with brass entries (Trombone 1, Trombone 3) followed by woodwind entries (Flute 2, Oboe 2, Clarinet 2). The harp has a prominent role in both systems, particularly in the second system where it plays a sustained note. The score is written on multiple staves, with some instruments sharing staves (e.g., Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Trombone 1 & 2, Trombone 3). Measure numbers 1 and 3 are indicated above certain notes. Dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte) are used throughout the score.

Musical score page 53, measures 2 through 14:16.

The score consists of multiple staves, each with two or more voices. Measures 2-7 show woodwind entries (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) with dynamic markings *mf*, *f*, and *mp*. Measures 8-11 show woodwind entries (Flute 2, Oboe 2, Clarinet 2, Bassoon 2) with dynamic markings *mf*, *f*, and *mp*. Measures 12-14 show woodwind entries (Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba) with dynamic markings *mf*, *f*, and *mp*. Measures 15-16 show woodwind entries (Timpani, Percussion). Measures 17-21 show Harp entries in treble and bass clefs, with key changes indicated by A \sharp and Bb. Measure 22 shows DB. entries. Measures 23-24 show Vln. 1, Vln. 2, Vla., Vlc., and DB. entries.

Measure 14:16 is marked "14:16".

59

rit. a tempo

Fl. 1
Fl. 2

Hn. 1
Hn. 3

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

1. Solo

mf

mp

pp

mp

pp

mp

pp

Glock.

p

Ab f

Db

B \natural

D \natural

A \flat

div.

f

mp

pp

pp

div.

f

mp

pp

div.

f

mp

pp

div.

f

mp

pp

Solo

mp

pp

66

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Perc.

Harp

Vln. 1

Vlc.

5

2.

mp

3

3

6

tr.

tr.

71*poco rit.*

Musical score for page 39, section 71. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Percussion, Harp, Violin 1, and Cello. The flute parts feature sixteenth-note patterns with grace notes and dynamic markings like '7', '5', and 'p'. The harp part consists of eighth-note chords. The cello part has sustained notes.

75 *a tempo**rit.**attacca*

Musical score for page 39, section 75. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Percussion, Harp, Violin 1, Cello, and Double Bass. The flute parts have sixteenth-note patterns with 'tr' (trill) markings. The harp part features eighth-note chords. The cello part has sustained notes, with a 'Solo' instruction and a dynamic marking 'p'.

40.

IV
Contention

1 *a tempo* ♩ = 132 *accel.*

Cl. 1 Cl. 2

Hn. 1 Hn. 2

Hn. 3 Hn. 4

Timp. *p*

Harp *p*

Vlc. *Tutti*

DB. *Tutti*

7 *a tempo* ♩ = 160 *accel.*

Cl. 1 Cl. 2

Hn. 1 Hn. 2

Hn. 3 Hn. 4

Timp. *mp*

Perc. *Snare Dr.*

Vlc. *mp*

DB. *mp*

13 *a tempo* ♩ = 190 *accel.*

Fl. 1 Fl. 2

Hn. 1 Hn. 2

Hn. 3 Hn. 4

Tbn. 1 Tbn. 2

Timp. *mf*

Perc. *mf*

Vlc. *mf*

DB. *mf*

19

poco rit.

Fl. 1

Fl. 2

Ob. 1
2

C. 1
2

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

Timpani

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

25

a tempo $\text{d}=124$ rit.Slower $\text{d}=50$

Fl. 1

Fl. 2 ff

Ob. 1 ff

Cl. 1 ff

Cl. 2 ff

Bsn. 1 ff a²

Hn. 1 ff

Hn. 2 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Tuba ff

Timpani ff

Perc. ff

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vcl. ff

DB. ff

31

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

DB.

Sus. Cym.

36

*rit.*Allegro $\text{d} = 118$

Fl. 1 *mf* 5 *p* 6 8 2
 Fl. 2 3 2 2 6 8 2
 Ob. 2 3 2 2 6 8 2
 Cl. 1 3 2 2 6 8 2
mp
 Cl. 2 3 2 2 6 8 2
mp
 Bsn. 1 2 2 6 8 2
p *mp*
 Hn. 3 2 2 6 8 2
mp
 Hn. 4 2 2 6 8 2
mp
 Ppt. 2 2 6 8 2
mp
 Tbn. 2 2 6 8 2
mp
 Tbn. 3 2 6 8 2
mp
 Tuba 2 6 8 2
p
 Timp. 3 3 6 8 2
mp
 Perc. 2 6 8 2
p Bass Dr.
 Vln. 2 2 6 8 2
mp
 Vla. 2 2 6 8 2
mp
 Vlc. 2 6 8 2
mp
 DB. 2 6 8 2
mp

43

1 Cl. 2
Bsn. 1 2
Tbn. 1 2
Tbn. 3
Tim. 2
Vln. 2
Vla.
Vlc.
DB.

51

Bsn. 1 2
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tim. 2
Vln. 1
Vln. 2
Vla.
Vlc.
DB.

59

*rit.*Slower $\text{♩} = 88$ *rit.*

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3

Hn. 2
Hn. 3

Tpt. 1
Tpt. 2

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Tuba

Timpani

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

DB.

66 **Presto** $\text{d} = 124$

Tbn. 1
Tbn. 2 *mf*

Tbn. 3

mf

Timp. *mf*

Vlc. *mf*

DB. *mf*

74

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 3
Timp. *f*

Snare Dr.

Perc. *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Vlc. *f*

DB. *f*

div.

f

div.

f

div.

f

div.

f

80

Fl. 1
Fl. 2 *ff*

Ob. 1
Ob. 2 *ff*

Cl. 1
Cl. 2 *ff*

Bsn. 1
Bsn. 2 *ff*

Hn. 1
Hn. 3 *f* *ff*

Hn. 2
Hn. 4 *ff*

Tpt. 1
Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1
Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *f*

Timpani *f* *ff*

Perc. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

DB. *ff*

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